

FILM RESTORATION / FIAF SUMMER SCHOOL 2016

Application Form

Welcome meeting: June 24th

Film restoration online theory course: distance learning, May 11th to June 15th (on Wednesdays)

FIAF congress – symposium in partnership with The Reel Thing: “A new life for the cinema of the past”:

Bologna, Cineteca facilities and Palazzo Re Enzo, June 25th to 26th

Theory lectures and Il Cinema Ritrovato film festival: Bologna, Cineteca facilities, June 25th to July 2nd

Restoration practice classes: Bologna, L'Immagine Ritrovata, July 4th to 15th

Please fill out in block capital letters or with a typewriter

PERSONAL INFORMATION

Surname: Hogg

First name: Graeme.....

Nationality: English.....

Date of birth: 22nd April 1967.....

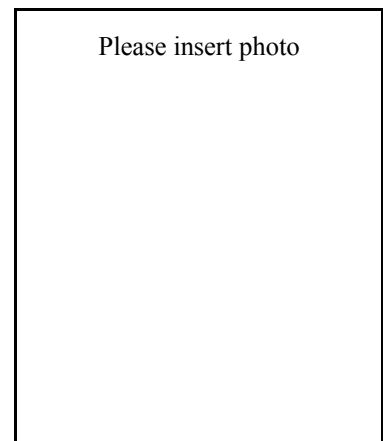
Address: 4.NinetreeHill...Stokes-Croft.....Bristol
BS13SG.....

Telephone(s):

Mobile Phone: 00447968360216.....
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E-mail address: graemehogg@bristol-channel.org.....

Gender: Male



PROFESSIONAL INFORMATION¹

Work experiences

Dates: 1985 - 87

Occupation or position held: Rostrum Camera operator

Main activities and responsibilities: Setting up camera to shoot line tests, animation, hand developing films.

¹ Please copy and paste this chart to list your relevant experiences.

Name and address of employer (& mail address): CCS – Computerised Camera Services, Soho, London
(now defunct) contact was Peter Petronio.

Type of business or sector: Film post production

Work experiences

Dates: 1994 - 1998

Occupation or position held: Director of Cinema Club

Main activities and responsibilities: Film programming, projection, curating musicians, running events.

Name and address of employer (& mail address): Club Rombus (now defunct), Bristol

Type of business or sector: Cinema and exhibition

Work experiences

Dates: 1998 - 2010

Occupation or position held: Director

Main activities and responsibilities: Cinema development, film programmer, projectionist, designer, fund raiser.

Name and address of employer (& mail address): Cube Cinema, 4 Princess Row, Bristol BS28NQ.
cubeadmin@cubecinema.com

Type of business or sector: Cinema, Venue and Arts Centre.

Work experiences

Dates: 1999 - 2001

Occupation or position held: Network Administrator

Main activities and responsibilities: Computer network management, system monitoring, new purchases

Name and address of employer (& mail address): Watershed Cinema, 1 Canon's Rd, Bristol BS1 5TX

Type of business or sector: Cinema and Digital Arts

Work experiences

Dates: 2010 - present

Occupation or position held: Freelance AV technician, film projectionist.

Main activities and responsibilities: Gallery AV installations, cinema technician especially 16mm at festivals.

Name and address of employer (& mail address): ICIA Bath University Bath BA2 7AY. Arnolfini
Contemporary Art Gallery, 16 Narrow Quay, Bristol BS1 4QA. Watershed, 1 Canon's Rd, Bristol BS1 5TX

Type of business or sector: Cinema and Contemporary Art.

Work experiences

Dates: 2010 – present.

Occupation or position held: Artist

Main activities and responsibilities: Making work, developing projects, curation, restoring machinery, designing parts and systems, programming events, research, fund raising (to attend fantastic training like Bologna!)

Name and address of employer (& mail address): Nachleben Film Lab And Archive, 37 Philip Street, Bedminster, BS3 4EA

Type of business or sector: Experimental Film Archive.

Work experiences

Dates: 2011

Occupation or position held: Builder

Main activities and responsibilities: Construction and fitting of timber frame buildings, working also with masonry, fabrication, concrete molding and all areas of 2nd fix.

Name and address of employer (& mail address): Self Employed.

Type of business or sector: Construction.

Education and training*

Dates:

Title of qualification awarded:

Principals subjects/
occupational skills covered:

Name and type of organization
providing education and training

LANGUAGE SKILLS AND COMPETENCES

Mother tongue(s) English.....

Other language(s)

Please indicate the following criteria: basic knowledge, intermediate level, advanced level, fluent

	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
Language:					
Language:					

TECHNICAL SKILLS AND COMPETENCES

Film handling, projection, camera operation, sound recording, mechanical design, optical re-photography,
film development (chemical), micro-controller design, film curation, fund raising, construction skills (wood,
metal, masonry), Web design,

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ADDITIONAL INFORMATION

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MOTIVATIONS

Please give below any additional information you may wish to bring to our attention, e.g. your reasons for wanting to attend this course; aspects of archiving you are particularly interested in or wish to learn, etc. (no more than 2,000 characters)

Since running a film club in the 1990's that specialised in silent films with improvised music and since going on to form a Cinema in 1998 (still going strong now, the Cube Cinema, Bristol, England) I have been passionate about film both as an artistic medium and as a cultural force. In early 2010 when it looked like film (the material) was threatened in both senses above I started collecting equipment; flatbed edit tables, optical printer, step printer, cameras and all kinds of films with a view to build a Lab that could explore the world of analogue cinema in a free environment and save and preserve the skills, knowledge and culture of that world.

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PRACTICAL INFORMATION

ACCOMMODATION

Accommodation - some participants will be expected to share a room. Please state if:

1. You are willing to share a room. Yes I am willing to share a room

DEADLINE

The deadline for submitting the application form is March 25th, 2016.

Late applications will be rejected.

For logistic reasons all contacts must be established within and not later than **March 25th, 2016.**

To apply, please send the following documents by e-mail as attachment (.doc or .pdf)

1. A fully completed **application form**.
2. A **supporting letter** from the head of a FIAF-member archive², an institution or organization.

These documents must be sent to the Film Restoration Summer School / FIAF Summer School 2016 secretariat by e-mail at frss@immagineritrovata.it

²The supporting letter ought to be written by someone who can guarantee that you have worked in the film preservation industry. This person does not necessarily have to be from a FIAF member institution; however applicants possessing a letter from the head of a FIAF member institution will be given priority in the selection process. Additionally, it is worth noting that this course is aimed at people who have already chosen to pursue film restoration on a professional level or who work in the industry in a broader sense. You may first wish to have a well-based knowledge in the subject before taking part in a course on this subject.

PARTICIPATION FEE

Participation fee: 3.000 Euros

The participation fee includes: registration, festival pass, FIAF congress accreditation (Symposium: “A new life for the cinema of the past”), accommodation for 23 days and lunch for 19 days.

Lunch will be provided every day from June 25th to July 2nd.

From July 4th to July 15th lunch will be provided Mondays to Fridays only.

Accommodation is provided from June 23rd (check-in) to July 16th (check-out).

If applications exceed the maximum number of participants allowed, a selection will be made. If your application is accepted you must pay your participation fee in advance, and not later than April 29th.

Selected participants who do not pay their fee by the due date will be excluded and replaced by the next eligible candidate in the waiting list.

The minimum number of course participants is 15. In case the number of candidates does not reach this number, the course will not take place.

Notes about Scholarships

Selection will be based on the strength of their application and their relevance to the FIAF and ACE archives with which they are associated, and to the FIAF/ ACE community in general:

- **FIAF grants 4 scholarships of 1.000 € each**

- **ACE grants 4 scholarships of 750 € each**

Personal Scholarship Statement:

Please describe below why you should be considered for financial support through the FIAF or ACE Scholarship program (maximum of 400 words):

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We are currently processing other scholarships and we have not received yet all necessary confirmations. Candidates will be notified of all news in due time.

I certify that the information I have given is true and that I have read and agree to the Film Restoration Summer School / FIAF Summer School 2016 program and rules.

Date

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Fondazione Cineteca di Bologna
Fédération Internationale des Archives du Film
Association des Cinémathèques Européennes
L'Immagine Ritrovata – Film Restoration and Conservation

For further details please contact:

Film Restoration / FIAF Summer School

Coordinator: Elena Tammaccaro

elena.tammaccaro@immagineritrovata.it

Tel: +39 051 552541 - Fax: +39 051 521584

Secretariat: Valeria Bigongiali / Julia Mettenleiter

frss@immagineritrovata.it

Cineteca di Bologna

Via Riva di Reno, 72 - 40122 Bologna – Italia

Director: Gian Luca Farinelli

www.cinetecadibologna.it

L'Immagine Ritrovata – Film Restoration and Conservation

Via Riva di Reno, 72

40122 - Bologna - Italia

Director: Davide Pozzi

Project Manager: Elena Tammaccaro

www.immagineritrovata.it